ANYTHING BUT LOVE FOXTROT

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MUSIC: CD avail from Choreo. [I Can't Give You Anything But Love/New Stanton Band]

OPPOSITE FOOTWORK

SEQUENCE: INT, A, B, INTERLUDE, A, B, ENDING.

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PHASE: IV + 1 [Curved Feath] + 1 unphased [Bounce Bk Feath]

Dtd: 10/4/08

INTRO

1-4 WAIT 2 IN BFLY;; SWAY L & R TO CP; CH OF DIR;
   1 -2 Bfly pos std footwork WAIT 2 DW;;
   SS 3 Arms wide in bfly stp sd L sway up draw R to L[no wgt],-, stp sd
       R sway up draw L to R[no wgt] blend to CP DW,-;
   SS 4 Fwd L DW turn LF,-, sd R DW draw L to R in CP DC,--;

PART A

1-4 REV TURNS;; THREE STP; CURVED FEATH;
   1-2 Fwd L comm. LF turn,-, sd R twds DC, bk L LOD (W heel Turn);
       Bk R turn ¼ LF,-, sd & fwd L DW, fwd R to contra bjo DW;
       Fwd L blend to CP,-, fwd R, fwd L DW;
       Fwd R comm. RF turn outside ptr,-. sd & fwd L, strong RF body turn
       fwd R on toe with thighs x in contra bjo DRW (W hd R) with checking
       action;
   5-8 BK FEATH; FEATH FIN; HOVER SCP; FEATH;
       5 Bk L,-, bk R with right shoulder lead{w hd R), bk L in contra bjo;
       6 Bk R turn ¼ LF,-, sd & fwd L DW with left shoulder lead, fwd R to contra
           bjo DW;
       7 Fwd L,-, fwd & sd R [hover], brush L to R sd & fwd L DC in SCP;
       8 Fwd R,-, fwd L, with left shoulder lead fwd R to contra bjo (W thru L turn
           LF,-, sd & bk R, bk L) fcg DC;
   9-12 FOUR DIAMOND TURNS;;;;
       9 Fwd L turn LF,-, sd R cont turn, bk L DW;
       10 Bk R DW turn LF,-, sd L cont turn, fwd R DRW;
       11 Fwd L DRW turn LF,-, sd R cont turn, bk L DRC;
       12 Bk R DRC turn LF,-, sd L cont turn, fwd R DC;
   13-16 CLOSED TEL; CURVED FEATH; BOUNCE BK FEATH; WEAVE ENDING;
       13 Fwd L comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to
           contra bjo DW;
       14 Repeat meas 4 in PART A end fcg DRW;
       s&s& 15 Bk L with strong stp rise @ end,-/ bk R lower @ end of stp, bk L with
           Strong stp rise @ end,-/ bk R lower @ end of stp backing DC in contra Bjo
           with right sd lead;
       qqqq 16 Bk L in contra bjo, bk R with LF body turn to CP, sd & slightly fwd L,
           Fwd R to contra bjo DW;
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**PART B**

1-4  **WHISK; FEATH; REV WAVE;;**

1  Fwd L,-, fwd & sd R sway left (W sway right), x LIB of R on toes turn W to SCP DC;

2  Repeat meas 8 in PART A end fcg DC;

3-4  Fwd L turn LF [underturn],-, cont turn stp sd & bk R (W heel turn), bk L DW; Bk R,-, bk L, bk R LOD;

5-8  **BK FEATH; OUTSIDE CHK; WEAVE ENDING; CH OF DIR;**

5  Repeat meas 5 in PART A end fcg RLOD;

6  Bk R with checking action,-, sd L DW with left shoulder lead, fwd R In contra bjo DRW with checking action;

QQQQ 7  Repeat meas 16 in PART A end fcg DW;

SS  8  Repeat meas 4 in INTRO end fcg DC;

9-12  **TURN LEFT & RIGHT CHASSE; BK FEATH; FEATH FIN; WHISK;**

SQ&Q 9  Fwd L turn LF to fc COH,-, sd R/cl L to R cont turn, sd R to fc DRC In contra bjo;

10  Repeat meas 5 in PART A end fcg DRC;

11  Repeat meas 6 in PART A end fcg DW;

12  Repeat meas 1 in PART B end fcg DC;

13-16  **THRU SEMI CHASSE; PROMENADE WEAVE;; CH OF DIR;**

SQ&Q 13  Thru R DC,-, sd L/cl R to L, sd L SCP DC [no turn];

14  Fwd R DC,-, fwd L turn LF (W strong swvl on R to fc M), sd & bk R LOD;

QQQQ 15  Bk L to contra bjo, bk R blend to CP comm. LF turn, sd L DW, fwd R To contra bjo DW;

SS 16  Repeat meas 4 in INTRO end fcg DC;

**INTERLUDE**

1-2  **OPEN TEL; CHAIR & SLIP**

1  Fwd L blend to CP comm. LF turn,-, sd R cont turn (W heel turn), sd & fwd L to SCP DW;

2  Thru R on relaxed knee chk,-, rec swvl LF on L, bk R to fc DC in CP (W thru L chk,-, rec swvl LF on R, fwd L to fc ptr);

**ENDING**

1-4  **OPEN TEL; CHAIR & SLIP; REV FALLAWAY; SLIP TO RIGHT LUNGE;**

1  Repeat meas 1 of INTERLUDE end fcg DW;

2  Repeat meas 2 of INTERLUDE end fcg DC;

3  Fwd L turn LF,-, sd R LOD, bk L to fallaway pos fcg RLOD;

4  Small stp bk R (W swvl LF on R fwd L slip to CP),-, fwd L turn LF to fc WALL, sd R in right lunge pos as music ends;

**SEQUENCE; INT, A, B, INTERLUDE, A, B, ENDING**